

Herald photo/Tamara Sneddon

Raindance on Sundance

Storm clouds approach the Sundance Ski Resort up the north fork of Provo Canyon on Mt. Timpanogos this week. It is likely Utah Valley and the rest of the state will see more rain today, with severe thunderstorms forecast for this

afternoon and evening. Winds will be strong today as well, with some easterly canyon gusts reaching up to 60 miles per hour. It should stay cloudy and cool on Sunday, too, with high temperatures reaching only 70 degrees and lows hit-

ting a nippy 50. Although the rain will also add to this year's precipitation total — the current water year ends on Sunday — it will not be enough to bring the valley up to normal yearly rainfall levels.

9-29-90

Film festival is changing more than its title

By Chris Hicks

Deseret News movie critic 10-4-90

Halloween decorations have been up for weeks, though October just arrived, and you can even see tentative hints that Thanksgiving and Christmas are on the way, though November and December seem a long way off to most of us.

But if you think public relations for those events begin early, how about the Sundance Film Festival?

The annual Park City movie trek won't be here until Jan. 17, but already festival promoters are trumpeting the news that a number of changes are in store:

— Most obvious, of course, is the new name, which was announced at the end of the January 1990 festival — *The Sundance Film Festival*, dropping "United States" from its title.

— The festival will run Jan. 17-27, adding a day of programming. The opening night premiere will be on Thursday, Jan. 17, rather than the traditional Friday, and will continue over the next two weekends.

— A new award will be on hand for the independent film competition. In addition to the grand jury prizes, the cinematographer awards and the audience awards for dramatic and documentary entries, prizes will be given for screenwriting.

— For the first time since the initial

move to Park City in 1981, there will be selected screenings in Salt Lake City during the week of the festival.

— There will be midnight movies for those who have had it with parties and wish to take in unique late-night cinematic offerings.

— The number of films shown at Sundance during the festival will be increased.

— Some seminars will be geared to the general public rather than all of them being insider discussions for filmmakers.

"We're doing a lot of different things," says program director Geoff Gilmore. "The changes are significant but not dramatic."

Gilmore himself is another addition, replacing Tony Safford, who departed after the January festival to become a vice president at New Line Cinema.

As the head of film and television programming for the UCLA archives for the past 10 years, Gilmore has programmed 800 to 900 films and 4,000 to 5,000 television programs a year, ranging from independent to mainstream productions. He has also consulted for a number of film festivals, including Los Angeles, Hawaii, San Francisco, Berlin and Venice, among others.

"The Sundance Film Festival is a wonderful festival," Gilmore said during an

interview in the Salt Lake offices of the Sundance Institute. "It has an exceedingly good reputation and it is certainly one of the five most important festivals in the United States. It is the major film festival for American independent cinema."

He has been with the Sundance Institute since April and he will be involved in various programs there, but his primary function is to work with competition programmer Albert A.M., OCTOBER 4-5, 1990 and to work which he se position.

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Though in dance in Pro in Park City Ple:

SUNDANCE

Continued from C1

headquartered at the institute's Los Angeles office.

"It's pretty difficult to program out of here (Salt Lake City), just in terms of the range of people that come through (Los Angeles) and the range of things you can see there, it really is the film capital."

The festival changes are quite subtle, Gilmore says, but he feels they will have quite an impact on the festival in terms of variety and convenience.

"In some ways it's been a four-day festival repeated twice, the first half less populated than the last half. We're trying to deal with that by extending the programming and moving opening night to Thursday — I can't think of another major film festival that starts on Friday night. It will give people an opportunity to get up for another full day of programming."

The structure of the festival is pretty much the same, however, with half being devoted to competition films and half to sidebar programs.

Among events secured for the '91

festival thus far are:

— A tribute to director Robert Altman, to include a retrospective of his films ("Nashville," "M*A*S*H," "McCabe and Mrs. Miller"), recent TV productions ("Tanner '88," written by "Doonesbury's" Garry Trudeau) and the Utah premiere of his latest film, "Vincent and Theo," about Vincent van Gogh.

— A tribute to the late Michael Powell, the influential British director who died this year, best known for "The Red Shoes." Gilmore says, "His work was almost ahead of its time — it's almost still ahead of its time — the kind of experimental work he did that was full of luxuriant images, really beautiful."

— A program of new Japanese cinema. "It's quite accomplished, a range of different things that are coming out of Japanese culture today."

— New and recent Mexican films

will be the focus of a "small, but interesting program."

— Other international films will also be shown, including work by Finnish director Aki Kaurismaki, whose "Ariel" just opened in New York.

And Gilmore said he hopes to have Robert Redford at the festival this year as the 10th anniversary of the Sundance Institute is celebrated. "Redford will be there if he's not involved in a film." (Last year during the festival Redford was in the Dominican Republic shooting "Havana," scheduled for release this Christmas.)

The Sundance Film Festival is one of the few that industry insiders attend in significant numbers, Gilmore said, adding that he hopes Utah audiences will continue to embrace it as well.

"It's a film festival where I hope people will make discoveries."



Sundance to host Ketchum exhibit of environmental photography

Beginning Dec. 23 through March 30th, Sundance will host an exhibit by environmental photographer, Robert Glenn Ketchum.

Ketchum, the Sierra Club's 1989 Ansel Adams Award winner for Conservation Photography, is known both for his celebrative photography of nature, as well as his political hard fact photographs depicting the misuse and mismanagement of the environment.

The growth of Ketchum's career has paralleled the emergence of global environmental consciousness during the last twenty years, and he is one of the first contemporary photographers whose work has had an overtly political and environmental message. Recognizing that, in 1989, the Sierra Club honored him with the Ansel Adams Award for Conservation Photography, a once-in-a-lifetime accolade, and LIFE Magazine included one of his

images in their special editor World's Best Photographs; 1990. In 1979, Ketchum was only 12 photographers invited to participate in the first photographic exhibition ever held in the House.

Ketchum worked as Curator of Photography for the National Foundation in Washington from 1980-1989, and is also author of several books including The Tongass: Alaska's Vuntut Rain Forest, The Hudson and the Highlands, and American Photographers and the National Parks.

The exhibit, which is free to public, will feature approximately 35 of the artist's works including a selection of photographs taken during his prior visits to Sundance. The exhibit will be located at Sundance Institute's Rehearsal Hall and Screening Room, and



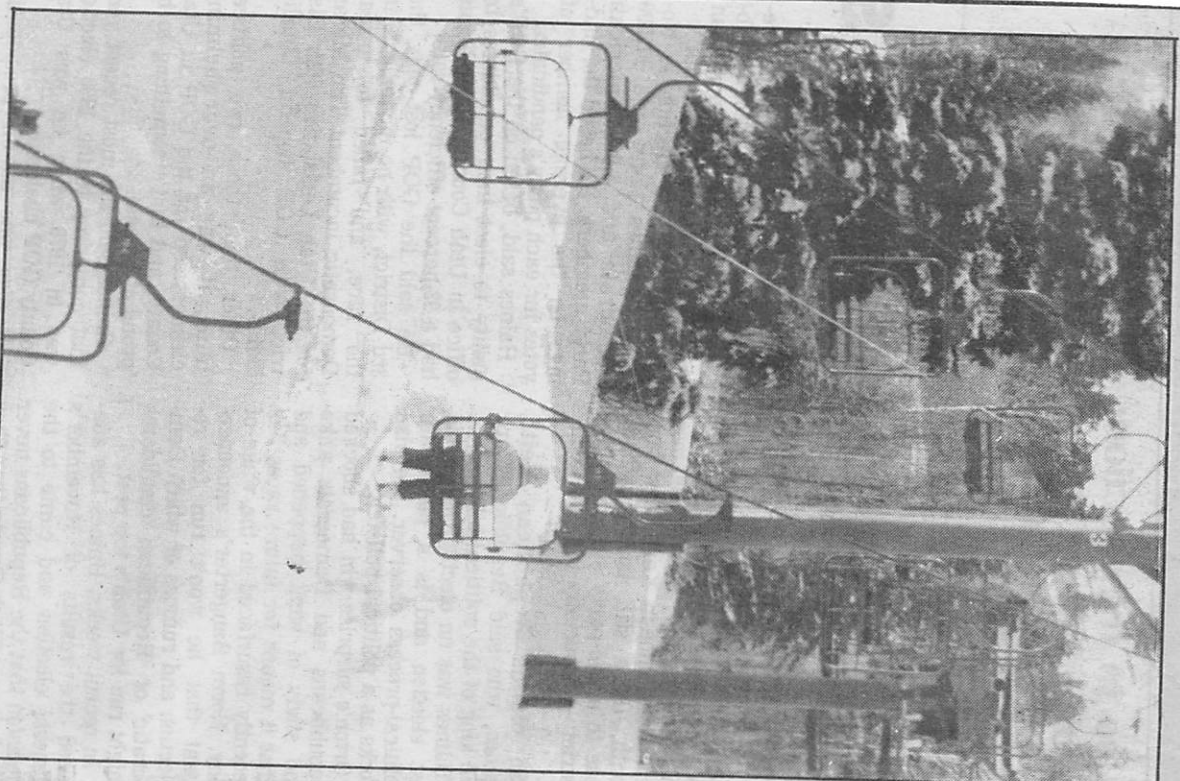
Herald Photo/Jason Olson

Sundance readies for opening

12-1-90
Employees at Sundance Ski Resort in Provo Canyon have been busy the past

week preparing the snow base for the ski resort. The local slopes have not

opened yet but officials hope to allow skiers on the hills next Saturday.



Herald Photo/Pat Christian

Opening day

The first skiers of the season ride lifts to the snow-packed slopes at Sundance in Provo Canyon. Nearly 300 took advantage of opening day Saturday. Another 300 skied Sunday. Sundance reports 28 inches of snow at its base and a 40-inch average at higher elevations.

12-17-90



Sundance Resort

In 1969, Robert Redford purchased an area of land that was to become Sundance Ski Resort. From the beginning, he envisioned the careful growth of a community that would value the blend of the arts, nature, and recreation. In the past 18 years, growth at Sundance has been carefully pursued to ensure that the vision becomes a reality.

Located just 15 minutes west of Heber City, Sundance Resort is a classic mountain retreat. Here one will find a variety of activities to suit nearly every type of person's needs, including hiking, biking, and camping.

The Tree Room and Grill Room provides excellently prepared and beautifully served food in an atmosphere of rustic elegance. Native American art is displayed in the Tree Room and beautiful photographs complement the mountain atmosphere in the Grill Room.

The Sundance Outdoor Theatre provides family musical entertainment under the stars throughout the summer.

The 1990 summer productions are "A Midsummer Night's Dream" and "Fiddler on the Roof."

Fire destroys Sundance but is stopped from spreading

1-10-
SUNDANCE, U
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Wednesday, January 16, 1991
The Daily Herald, Provo, Utah

Arts/Entertainment

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Sundance Film Fest announces documentary judges

The Sundance Institute announced its jury members for both the Independent Documentary and Dramatic Competitions for this year's film festival which will take place in Park City, Utah, Jan. 17-27.

Under the direction of the Sundance Institute which is celebrating its 10th anniversary, the festival has emerged as the leading venue for the exhibition of American independent cinema.

The 1991 Documentary Competition jury includes the following: St. Clair Bourne, independent filmmaker, who has over 30 productions to his credit encompassing educational and industrial films, political and cultural documentaries, dramatic shorts, and documentaries for network and public television. His work includes "Let The Church Say Amen!," "In Motion: Amiri Baraka," "The Black and The Green," Langston Hughes: The Dreamkeeper," and "Making 'Do The Right Thing.'" In addition to his production experience, Bourne has designed and taught film courses at Cornell University and UCLA.

Juror Jill Godmilow began her career as a documentarian. She co-directed the Academy Award nominated "Antonia: Portrait of A

Woman," with Judy Collins. She also directed "Far From Poland" in 1984 which opened the AFI Video Festival and was presented at Edinburgh, Creteil, London, and Mannheim festivals. Her first feature film "Waiting for the Moon," starring Linda Hunt, won the Grand Prize at the 1987 United States Film Festival.

Marcel Ophuis whose long and distinguished career began in 1960 with his film "Matisse," has since then directed fourteen other films including "Love At Twenty," with Francois Truffaut, Andrzej Wajda, Renzo Rossellini and Shintaro Ishihara; "Clavigo," "The Harvest of My Lai," "The Sorrow and the Pity," "A Sense of Loss," "The Memory of Justice," and most recently, the Academy Award winning "Hotel Terminus: The Criminal Career of Klaus Barbie."

The final member of the Documentary Competition Jury is Amy Taubin, noted film and television writer for the "Village Voice." She is also the maker of the experimental film "In The Bag," which is part of the Museum of Modern Art collection. Currently, Ms. Taubin is writing a book on Martin Scorsese.

The 1991 Dramatic Competition Jury consists of Karen Durbin who is currently the arts and entertainment editor of "Mirabella" magazine. Previously, she was the arts and entertainment editor of the "Village Voice," and from 1980 to

1986 she edited the Voice's film coverage.

Heather Johnston who produced and appeared in "The Big Dis" (1989 Dramatic entry), currently in release by First Run Features. She is the co-writer and producer of "Peg," to be produced this summer with HBO Independent Productions. Ms. Johnson, along with her husband Gordon Eriksen, are recipients of NEA and New York State Council for the Arts grants for a forthcoming work, "Gina and Isiah."

Gus Van Sant who directed the critically and popularly acclaimed "Drugstore Cowboy," starring Matt Dillon and Kelly Lynch. His first feature, "Mala Noche," garnered considerable praise, including the 1986 Los Angeles Film Critics Award for Best Independent Film. A resident of the Pacific Northwest where he has set all his films, he is currently in production with his next film, "My Own Private Idaho."

The final member of the Dramatic Competition Jury is Catherine Wyler, president of Topgallant Productions, Inc. She was the executive producer of the acclaimed documentary, "Directed by Wil-

liam Wyler," and co-produced with David Puttman of "Memphis Belle." Previously, Ms. Wyler was the senior vice president of production at Columbia Pictures, and from 1981-1986 the director of Children's and Cultural Programming for PBS.

In each of their respective categories, the competing documentary and dramatic films will be vying for the following awards: The Grand Jury Prize which is the ranking award of the competition. The jury members will converge around one film in their respective category, declaring it to be the best the independent community has to offer. This year, the Grand Jury Prize is presented by Bank of America.

The jury members will also recognize outstanding cinematography in one film in both the Dramatic and Documentary categories with the Cinematography Award, courtesy of Eastman Kodak Company.

For the first time, the Dramatic competition jury will honor the one film in the category of Screenwrit-

ing Excellence. This award is presented by the Pacific Western Production, Inc.

The Audience Award, sponsored by Piper-Heidsieck, gives all filmgoers the opportunity to recognize those films in each category which they consider the best of the Festival. Voting is tabulated on a ratings system and ballots are available at all screening venues.

The Filmmakers trophy is awarded by the Competition filmmakers themselves for both a documentary and dramatic entry to one of their own peers, courtesy of Foto-Kem Motion Picture Laboratories, Inc.

The jury prize winner of the Documentary Competition qualifies for Academy award consideration through the Academy of Motion Picture Arts and Sciences.

In addition to the Independent Film Competition, the '91 Sundance Film Festival in Park City also will feature additional premiers, tributes and retrospectives, panel discussions, international and historical programs and special screenings. The Sundance Institute will celebrate its 10th anniversary at the festival with a retrospective of films assisted by the Institute. The screenings will take place at Sundance.

UNDER WASATCH SKIES"

ingham Young's chief purposes in building Canyon road was to make this timber
In this region were millions of board
le saw timber. In addition to the main
as fir and Engelmann spruce there were
open and scattered stands of white and
which were heavily logged as the region

egan to spring forth all over the valley
ttlers arrived. In the winter of 1859-60
nd James Adams with companions went
Canyon and got out timber for a saw
the pioneer saw mill in the Provo Valley,
rning out lumber in the fall of 1860.²¹

ne 6, 1858, p. 2.
of Wasatch County," *op. cit.*, p. 7.

INDUSTRY

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Next was Peter Shirts with a mill on Snake Creek, followed by the Lake Creek Mills of Nicol and Alexander, the Carroll mill in Heber, and the Watkins mill on Deer Creek. Other mills were built by Forman on Daniel Creek. Henry Coleman on the lower Snake Creek, and McGuire, Turner and Campbell mills on the South Fork of Provo River.

The mills were first run with water power from the creeks but later steam was introduced. Logging was done with oxen, and it would be difficult to overestimate the importance of these animals in the pioneering venture. They were particularly valuable in lumbering. Here they were preferred even over horses. They were steady and not easily excited. Where horses, when pulling a heavy load would saw back and forth or would balk, the oxen would steady down and pull harder and harder. Oxen could get over the logs easier and could go

Sundance Film Festival Announces Competition Finals

16 Jan 1991
The Sundance Film Festival unveiled their slate of films to be featured in the 1991 Independent Film Competition, the primary focus of the Festival, which will take place in Park City, Jan. 17-27. The Festival also features international cinema, retrospective programs, tributes, premieres, and panel discussions with leading figures from the film industry.

This year's Festival will celebrate the Tenth Anniversary of Sundance Institute which was founded by Robert Redford and other film professionals in 1981 to assist the American independent filmmaker. A retrospective of films developed through the Feature Film Program at Sundance Institute will be screened during the Festival at Sundance.

The Documentary Competition consists of 15 films: "Absolutely

Positive," director Peter Adair; "Amazonia," directors Rosaines "Monti" Aquirre, Glenn Switke; "American Dream," producer/director Barbara Kopple; "Blood in The Face," directors Anne Bohlen, Kevin Rafferty, James Ridgeway; "Broken Meat," producer/director Pola Rapaport; "Christo in Paris," directors David and Albert Mayles, Deborah Dickson, Susan Fromke; "Coney Island," producer/director Ric Burns.

"In The Shadow of The Stars," producers/directors Irving Saraf, Allie Light; "Legends," director Ilana Bar-Din; "Maria's Story," directors Monina Wali, Pamela Cohen; "Paris is Burning," producer/director Jennie Livingston; "The Restless Conscience," director Hava Kohav Beller; "Takeover," directors Pamela Yates, Peter Kinoy; "Thank You and Good Night," di-

rector Jan Oxenberg; and "Trouble Behind" directed by Robbie Henson.

The Dramatic Competition consists of 16 films: "Daughters of The Dust" director Julie Dash; "End of The Night," director Keith Mc-Nalley; "Hangin' With The Homeboys," director Joseph B. Vasquez; "Iron Maze," producer/director Hiroaki Yoshida; "The Juniper Tree," producer/director Nietzsche Keene; "Little Noises," director Jane Spencer; "A Little Stiff," producers/directors Caveh Zahedi, Greg Walkins; "One Cup of Coffee," producer/director Robin Armstrong; "Poison," director/screenwriter Todd Haynes.

"Privilege," producer/director Yvonne Rainer; "Queen of Diamonds," producer/director Nina Menkes; "Slacker," director Richard Linklater; "Straight Out of Brooklyn," writer/director Matty Rich;

"Sure Fire," director Jon Jost; "Trust," director Hal Hartley and "Twenty-One," written and directed by Don Boyd. "All The Vermeers in New York," by director/cinematographer Jon Jost, will be shown out of competition.

Winners of the Grand Jury Prize in both the Documentary and Dramatic Competition will receive \$5,000. The competition encompasses several awards, the Audience Award is a \$1,000 cash prize sponsored by Piper-Heidsieck, and the Cinematography Award of \$1,000 is sponsored by Eastman Kodak. For the first time this year, the Festival has added an award for screenwriting in the Dramatic category.

Sundance Film Festival also receives support from the national Endowment for the Arts through a Media Arts grant awarded to the Sundance Institute film program.

More of Provo Canyon Road Approved

by Sonni Schwinn

1-30-91

The Utah Transportation Commission last Friday approved the four-lane, 50-mph design of U.S. 189 through Provo Canyon between the Murdock Diversion and the Upper Falls.

Wasatch County Commissioner Pete Coleman said the contract for construction will begin this spring, bringing the new highway to within about three miles of the Wasatch County line.

He said the approved design is the same as originally proposed and the transportation commission rejected an environmental proposal to split the road to avoid destroying scrub oak. He said the proposal would have added \$1.4 million to the costs and would have delayed construction about four months, so the construction contract probably wouldn't have been awarded until next year.

The next phase of construction on the highway will bring it to the Sundance turnoff, just below the

Wasatch County line. The county commission is determined that the rest of the design and construction of a safe highway all the way up the canyon will progress as rapidly as possible.

Coleman has been the only Wasatch County representative on the Provo Canyon Road Planning Committee that is otherwise made up of people representing Utah County interests. He has been outspoken in defense of building a safe highway as soon as possible, and disagreed with official committee statements that he has called "delay tactics", but his single vote hasn't carried any weight.

During the design and construction of Wasatch County's share of the highway, the Wasatch commissioners plan to form their own committee to work with the Utah Department of Transportation (UDOT) and the design engineers, with one representative from Utah

County.

The commissioners are sensitive to environmental issues that have never promoted a highway that could threaten the area if there was an alternative. But they have considered environmental issues before and note special interest in the presence of injuries along the highway because

UDOT has projected it will take ten years to complete the highway all the way up to Heber City. But the commissioners hope to speed the schedule and at least get the construction past Deer Creek completed as soon as possible. They want UDOT to start construction from the east end of the highway at the same time construction continues up the canyon, but UDOT hasn't officially responded to the idea yet.

Sundance Resort Reopens Mount Timp Hike and Bike

15 May 1991

Sundance will again be offering mountain bikers and hikers its "Mt. Timpanogos Hike and Bike" program on weekends, holidays, and Wednesdays. The Mandan lift, specially fitted with bike carriers, offers bikers and hikers an easy way to access Sundance's vast network of trails. Jerry Warren, Director of Mountain Operations states, "Due to the success of last summers pro-

gram, we will be providing this service for the entire summer and into the fall with extended hours of operation."

In addition to its existing network of biking trails for all abilities, including a four mile single track loop, Sundance will open new and improved trails. The mountain biking trails have been carefully designed to take bikers and hikers

through all the different alpine settings in the Mount Timpanogos area, wildflower meadows, thick spruce and fir forests, aspen, and oak groves.

The Sundance Mountain Bike Shop offers a new fleet of mountain bikes for retail and rental ranging from novice to expert as well as apparel, accessories, and complete bike service.

Winter approaches



The view from the Alpine Loop may soon become whiter as winter approaches. A
27 Oct 1991

winter storm watch today predicts one to two inches of snow for the valley. Norther-

ly winds are likely and highs should reach the 40s. See weather, Page A7.

Herald Photo/Brian Tregaskis

Sundance to show catalog items

Reviving spirit of the West

Editor's Note: A public exhibit and sale of handmade crafts and art objects found in the Sundance catalog will be showcased at Sundance Rehearsal Hall Saturday, Nov. 9, 10 a.m.-6 p.m. and Sunday, Nov. 10, 11 a.m.-6 p.m. Admission to the show is free. A special western buffet will be served in the Creekside building at \$6.95 for adults, \$4.95 for children 12 and under. Live music will be performed.

By RENEE C. NELSON
Herald Lifestyle Editor

Hand-hewn and hand-crafted

porary Navajo velvet jacket has handmade sterling silver buttons.

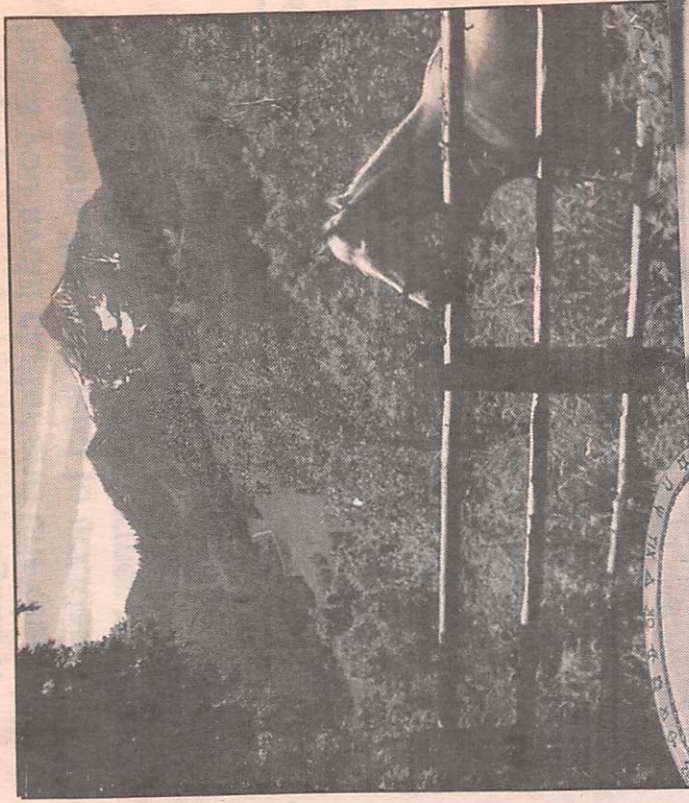
One of the most striking sweaters is a "hand and horse" motif cardigan of wool and mohair featuring handmade bone buttons.

Boots, slippers, moccasins and belts are also found in the catalog, including ankle boots combining antique Turkish Kilim rug remnants and rubber traction soles.

Blankets lean heavily toward the American Indian and Southwest motif, including a trading post blanket with a leather strap carrier.

A vivid panja cotton rug — 44 x 73 inches — would liven up any kitchen. There are also trivets, skilllets, turrines and cast iron kitchen accessories to go with it.

And leading off the fishing page



She can walk to a shopping center. She has a collapsable red cane she holds only to cross the street, so cars will stop. "I learned to proceed cautiously and use my toes like antennae, probing what lay ahead," she writes. She folds bills according to denomination.

Mrs. Ringgold said her worst learning experiences come from spilling.

"I spill on the table. I spill on the stove. If I spill on the stove, it's pretty bad," she said. "Pouring is very difficult."

She has a set of drinking glasses — she doesn't like them but



Sundance is expanding

12-8-91
■ Development: Work is now under way on a new 42-cottage complex.



MAX B. KNUDSON
 DESERET NEWS
 BUSINESS EDITOR

Construction is under way on the Village Cottages at Sundance Resort in Provo Canyon, an expansion on the Sundance Cottages development first launched in 1988.

Gary Beer, president and chief executive officer of the resort owned by actor-director Robert Redford, said the new complex of 42 cottage suites and associated conference facilities are the centerpiece for a planned \$10 million complex to be located within walking distance of the ski lifts and base lodge.

All 22 units of the first phase of Village Cottages have been presold Beer said, but planning is now going on for phase two. Unit prices range from \$169,000 for studios to \$325,000 for two-bedroom-with-loft cottages.

"We expect to submit our phase two plans for governmental approval shortly and to be taking reservations on the final 20 cottages early in 1992," said Beer.

As with the existing Sundance Cottages, the new units will be privately owned and most will be included in the rental pool that is managed by Sundance Lodging.

"We are very encouraged by the



The new Village Cottages will carry on the theme established by the existing Sundance Cottages.

strength of real estate sales for the new Village Cottages," said Beer, noting that he expects to have the first phase ready for occupancy by next summer.

The units will be located among tall pines along the North Fork of the Provo River.

"Each cottage unit has been given individual expression through a picturesque arrangement of porches and decks, the use of pioneer-type crafted stonework and plank and log siding," Beer said.

"All units in the first phase are oriented for views of the spectacular profile of Mount Timpanogos. The streams and ponds created around the Sundance Rehearsal Hall have been extended up through the Village Cottage Green, providing walkways along the water and a landscape of extensive plantings."

Designers of the new cottages are Salt Lake architect John Shirley, Sundance interior designer Mary Whitesides and resort planner Gage

Davis Associates, Boulder, Colo. Gage Davis also planned the Beaver Creek Resort at Vail as well as two projects — The Desert Highlands and The Boulders — in Scottsdale, Ariz.

Gage Davis has also developed a master plan for the base area of Sundance, which Beer said received Utah County approvals last summer. He described the master plan as a comprehensive strategy for development of Sundance arts and

Please see COTTAGES on C2

Bargains in housing best in 15 years, but demand remains static

■ 'House for sale': Incongruity blamed on unemployment and job insecurity.

By John Cunniff
 AP business analyst



REAL ESTATE WATCH

With housing values the best in years, said Dorcas Helfant, a homebuyer can literally save thousands of dollars. Unfortunately, he added, relatively few households are enjoying those savings.

The reason involves an old story with a diabolical plot: When buyers have money, confidence and determination to buy, prices generally are rising. When all three factors decline, the availability of bargains rises apace.

Bargains in housing are available today, said Helfant, new president of the National Association of Realtors, but he lamented that demand remains static. As a result, bargains unbought often become even bigger bargains.

The situation today reflects the intensity of the distress in America's household budgets.

This is the condition of the market:

—Affordability, as measured by the Realtors, is at the highest level in nearly 15 years, a result of declines in both mortgage rates and the median price for homes.

The median price of existing single-family homes in October was \$99,200, or \$500 lower than in September. The median family income was \$36,473, or nearly \$6,000 more than required to qualify for purchasing the median home.

—Interest rates are at single-digit levels that, it was said a decade ago, never would be seen again.

HSB Associates, publisher of mortgage data, found 30-year fixed-rate mortgages averaged 8.74 percent in its latest national survey of 2,000 lenders. It put at 6.38 percent the national average for adjustable-rate mortgages.

There were big exceptions to the averages. More than 400 lenders offered 30-year fixed-rate loans at 8.5 percent or less. And 14 lenders in the survey offered one-year adjustable mortgages at less than 5 percent.

—Financing options never have been more numerous.

Please see MARKET on C3

Sundance needs water meters, officials say

■ **N. Fork:** Residents agree meters are needed, but some say they have already paid \$750 for them.

By Jim Rayburn
Deseret News staff writer

11-21-91

PROVO — North Fork Water District officials say residents in the Sundance area are using too much water, and to find out where the water is going the district needs to install water meters.

Rod Despain, the district's engineer, said canyon residents are using more water than those living in cities. Water meters will allow the district to identify those residents who are using the most water and will also help district officials locate leaks in the water lines.

Most of the 135 property owners in the canyon agree that meters are needed, but they don't agree on how to pay for the meters. District officials asked the County Commission to allow them to form a special district and assess each property owner about \$400 to pay the approximate \$50,000 cost.

However, at a recent public hearing some residents said they received a letter in April 1981 asking for \$750 for the meters. The letter was mailed to about 80 property owners four months prior to the formal establishment of the water district. About 35 property owners paid the \$750.

Those who paid the \$750 said they should not have to pay again for the meters. County commissioners agreed and asked Despain to find out where the money went and why it was not used to install meters.

"If I was a property owner up there and I'd paid my \$750 I'd want my meter," Commissioner Malcolm Beck said.

Most of those who do not support installing water meters said the district would be better off to upgrade the entire system. Some residents said they keep their water running all winter to keep their lines from freezing. If the district would bury the water lines deeper their lines would not freeze, they said.

Despain said there are cheaper solutions to the line-freezing problem than digging up the lines and burying them deeper.

Despain is expected to present a proposal to the commission on Nov. 27 in which those who have paid the \$750 will not be assessed again for the meters. Commissioners will continue the public hearing on the issue until Dec. 4, when they are expected to rule on the district's request.

Sundance ski season under way

12-25-91

SUNDANCE — Lifts began running at Sundance Monday morning.

With a 22-inch base, Sundance has three of four lifts running and most runs open. Conditions on the back mountain are excellent with all the main runs and bowls open.

The Sundance Nordic Center is

also open. The cross-country area has 10K of track winding through the Elk Meadows Preserve.

There are also designated back-country trails for beginner/intermediate and advanced cross-country skiers.

For snow and skiing information, call 801-225-4100.